# **G C UNIVERSITY, FIASALABAD**

# **DEPARTMENT OF MASS COMMUNICATION**

# M. A. Part I Examination

All courses are offered in English and Urdu. Separate question papers are set for English and Urdu for papers I, II and III.

| (Details of the Subjects)                   | <b>MARKS</b> |
|---|--------------|
| Paper-I. Language and Communication         | 50           |
| Paper-II. News Techniques and Traditions    | 100          |
| Paper-III. Designing of News Pages          | 100          |
| Paper-IV. Media History                     | 100          |
| Paper-V. National and International Affairs | 100          |
| Paper-VI. Communication I                   | <u>50_</u>   |
| Total                                       | <u>500</u>   |

# M. A. Part II Examination

| (Details of the Subjects)                      | <b>MARKS</b> |
|--|--------------|
| Paper-VII. Editorial, Feature & Column Writing | 50           |
| Paper-VIII. Communication II                   | 50           |
| Paper-IX. Development Support Communication    | 100          |
| Paper-X. Public Relations                      | 100          |
| Paper-XI. Electronic Journalism                | 50           |
| Paper-XII. Thesis or Two Optional Papers**     | 100          |
| Paper-XIII Viva voce (Internship, Writings) *  | <u>50</u>    |
| Total  | <u>500</u>   |

\*Every student is required to get a working experience for a minimum period of one month in any of the following:

- 1. Daily Newspaper
- 2. News agencies
- 3. Television
- 4. Radio
- 5. Public Relation / Information Agency
- 6. Advertising Organization

Students are required to write minimum 10 articles and get published in renowned newspapers and magazines.

# \*\*Optional Courses

Any two courses to be optional of 50 marks each in place of thesis.

- (a) Advertising
- (b) Television Production
- (c) Radio Production
- (d) Magazine Journalism
- (e) Newspaper Management

#### PAPER I- LANGUAGE & COMMUNICATION

- Evolution of language
- Nature of language
- Social importance of language
- Communicative importance of language
- Language as a bridge between past, present and future
- Talking for talking
- How the dictionary is composed?
- Language and other codes of communication
- Language as symbolic process
- Pre-symbolic era
- Meanings of meaning
- Sign & Symbols
- Different uses of language
  - Literary language
  - Scientific and educational language
  - Language of daily use
  - Media language
- Grammar (English)
  - Essay Writing
  - Active Voice & Passive Voice
  - Preposition
  - Direct & Indirect Speech
  - Letter Writing
  - Application Writing
  - Precis Writing
- Grammar (Urdu)
  - Essay Writing
  - Precis Writing
  - Books Review (Loh-e-Ayam, Moj-e-Kosar, Ghubar-e-Khatir, Seerat-un-Nabi,
  - Aab-e-Hayat)

- 1. A Communicative Grammar of English by Geoffery Leech and Jan Savatvick
- 2. Writing Effective Paragraphs by Howard, J.C. and Tracz
- 3. Study Skills for Advanced Learners by Adkine, A. and Mckean
- 4. English for Journalists by Wynford Hicks

#### PAPER II - NEWS TECHNIQUES AND TRADITIONS

- News structure
- News values
- Objectivity and practical needs
- Source Credibility
- Propaganda in news pages
  - 1. Fed news misinformation
  - 2. Disinformation
  - 3. Slanted news
  - 4. Distorted news
  - 5. News budgeting/ agenda setting
  - 6. Playing up and down news
  - 7. Propaganda in headlines
- Newspapers policy and external pressures
- Problems of newsroom
- News transmission and composing/ word processing technology
- Interpretative and investigative news
- Interviews and press conference
- Curtain Raiser
- News Feature
- Reporting the speeches and seminars
- Reporter's regular beats
- Ethics of news reporting and editing
- Responsibilities of a sub editor and a reporter

- 1. Scholastic Journalism by Earl English and Clarence Hach.
- 2. Journalism for All by Dr. A. Salam Khurshid and Mehdi Hasan
- 3. The Working Journalist by Abdul Qayyum
- 4. Basic News Writing by Melvin Mencher
- 5. Professional News Writing by Hiley H. Ward
- 6. Reporting by Mitchel V. Channley
- 7. Exploring Journalism by R.E. Wolsely and Lawrance Campbell

#### **PAPER III - DESIGNING OF NEWS PAGES**

- Headlines
- Kinds of headlines
- Technique of headline making
- Purposes of headline
- Policy of news room
- Duties and responsibilities of editor and sub editor
- Gate keeper
- News values
- Selection of news
- Department of news paper
- Reporting
- Concept of framing
- Preparation of final draft
- Photo editing
- Principle of lay out and make up
- Designing the page with page marker
- Computer and modern technology of page making
- Terminologies

- 1. Principles of Editing by Daryl, L. Frazeel
- 2. Basic Media Writing by Manchery, Melvin
- 3. The Sociology of Journalism by McNair, Brain
- 4. Feature Writing for News Papers by Danyel R. Wolliamson
- 5. Principals of Editorial Writing by Curtis D. MacDougall
- 6. The Newspapers Handbook by Richard Keeble

#### PAPER IV - MEDIA HISTORY

- Communication system of early Indian rulers
- Communication system of early Muslim rulers
- Printing system in sub continent
- Beginning of journalism in sub continent
  - 1. English journalism
  - 2. Urdu journalism
  - 3. local journalism
  - 4. Persian journalism
- Militant journalism
  - 1. Maulana Zafar Ali Khan
  - 2. Maulana Mohammad Ali Johar
  - 3. Maulana hasrat mohani
  - 4. Abul Kalam Azad
- Contribution of Sir Syed Ahmed Khan
- Popular journalism i.e Akhbar e Aam and Paisa Akhbar
- Role of press in war of independence 1857
- Humorous journalism i.e Oudh Akhbar and Oudh Punch
- Akhbar Anjuman e Punjab
- Role of journalism in Pakistan movement
- Freedom of press
- Early press laws in subcontinent
- Role of telecommunication
- Role of news agencies
- Comparison of print and electronic media
- Film industry in sub continent
- Satellite communication
- Challenges of modern technologies faced by media

- 1. *Media in Global Context* by Oliver Boyd and Barrette Arnold, London
- 2. A History of Indian Press by S. Natarajan Asia Publishing House, London
- 3. Mass Media and Society by James Curran Headline Group London
- 4. Emergence of Pakistan by Chaudhry Muhammad Ali, Lahore.
- 5. Khurshid, Abdusalam: Sahafat Pakistan-o-Hind Main, Lahore. 1966.

#### PAPER V - NATIONAL AND INTERNATIONAL AFFAIRS

- Pakistan ideology
- Two Nation Theory
- Historical perspective of Two Nation Theory
- Pakistan movement
- Importance of Pakistan ideology
- History of constitution making in Pakistan
- Objective resolution
- 1956 constitution
- 1962 constitution
- 1973 constitution
- Amendments in 1973 constitution
- Federal system in Pakistan
- President of Pakistan
- Prime minister of Pakistan
- Parliament of Pakistan
- Provincial government
- Judiciary in Pakistan
- Role of judiciary in constitution development in Pakistan
- SAARC, UN, OIC, ECO, Kashmir issue, Palestine issue
- Political problems in Pakistan economic problems in Pakistan
- Different approaches in study of international relations
- Foreign policy
- Diplomacy
- Pakistan relation with all neighboring countries
- Pakistan relations with major powers
- Pakistan relations with Islamic countries

#### Suggested Readings / Programs on TV and Radio

- 1. Imtiaz Shahid, Contemporary Affairs, Carvan Book House Lahore.
- 2. Current Affairs Digest. (Monthly), Bacon's Publishers Karachi.
- 3. Mushtaq Ahmed, Govt. and Politics in Pakistan.
- 4. Dr. Safder Mahmood, International Relations.
- 5. Reader's Digest (monthly)
- 6. Dr. Tahir Amin, Mass Resistance in Kashmir
- 7. K.L. Biswas, SAARC, Roles and Responsibilities.
- 8. Top Story, on CNN
- 9. Hard Talk, on BBC World.
- 10. News Bulletins on BBC, Radio Pakistan, PTV, ARY One World etc. (once a day at least)
- 11. Maluka, Zulfikar Khalid: Myth of Constitutionalism in Pakistan, Oxford. 1998.
- 12. Qureshi, Ishtiaq Hussain: Struggle for Pakistan; Karachi, 1964.

#### PAPER VI - COMMUNICATION I

- Definitions of communication
- Types of communication
- Elements of communication
- Process of communication
- Barriers of communication
- Communication Model
- Types of communication Model
  - 1. Lasswell model
  - 2. Shannon and Weaver model
  - 3. Osgood and Schramm model
  - 4. SMCR model
- Normative theories of communication
  - 1. Authoritarian press theory
  - 2. libertarian press theory
  - 3. communist press theory
  - 4. social responsibility press theory
  - 5. Islamic press theory
- International communication
- Communication problem of third world
- Communication imperialism
- Psychological warfare
- Process of psychological warfare
- Public opinion
- Seven laws of public opinion
- Magic bullet theory
- Selective influence theory
- Media development theory
- Mass society theory
- What is Research?
- Definitions of Research
- Literature Review
- Hypothesis
- Difference between hypothesis and research question
- Propaganda
- Techniques of propaganda

- 1. Introducing Mass Communication by Michael W. Gamble
- 2. Communication: Theories, Origins, Methods and Uses in Mass Media by Werner J. Sever
- 3. The Process and Effects of Mass Communication by Wilbur Schramm
- 4. A Dictionary of Communication and Media Studies by James Watson
- 5. The Dynamics of Mass Communication by Joseph R. Dominic
- 6. Jullandhary, Shafiq:Sahafat Aur Ablagh, Lahore. 2001

# MA II

#### PAPER VII - EDITORIAL, FEATURE AND COLUMN

- Definitions of editorial
- Kinds of editorial
- Structure of editorial
- Editorial and policy of newspaper
- Style of editorial writing
- Content of editorial page
- Comparison on editorial pages of different newspapers
- Qualities of a good editorial writer
- Practice of editorial writing
- Definitions of feature
- Style and structure of feature
- How to write a feature
- Kinds of feature
- Practice of feature writing
- Slanting feature
- Qualities of a good feature writer
- Discussion on Features of different newspapers and magazines
- Definitions of column
- Style and structure of column
- History of column writing
- Column writing in Pakistan (1947 to present)
- Different kinds of column
- Qualities of a good column writer
- Favorite column writer
- Practice of column writing

- 1. Concepts of Journalism by Dr. A. R. Khalid
- 2. Journalism for All by Dr. Mehdi Hassan
- 3. Communication Today by Dr. A. R. Khalid

#### **PAPER VIII - COMMUNICATION II**

- Dominance perspective of mass media
- Pluralist perspective of mass media
- Media hegemony
- Gramsci model of media hegemony
- Cultural imperialism
- Types of communication model
- Linear model of communication
  - 1. Aristotle model
  - 2. Lasswell model
- Non linear model
  - 1. Shannon and weaver model
  - 2. Westly and Maclean's model
- Circular model
  - 1. Schramm model
  - 2. Osgood and Schramm model
  - 3. Dance Helical model
- Convergence model
- Political economy of mass media
- Agenda setting theory of mass media
- Dependency theory of mass media
- Sociology of mass media
- Chomsky propaganda model/ five filters
- Uses and gratification theory
- Approaches towards mass communication
  - 1. Critical Approach
  - 2. Cultural Approach
  - 3. Limited Effects Approach
  - 4. Feminist Approach
- What is research?
- Significance of research
- Why research is mass media?
- Research synopsis
- Research report writing
- Content analysis
- Steps in Content analysis
- Coding
- Validity in research
- Reliability in research

- 1. Communication: The Theories, Origins, Methods and Uses in Mass Media by Werner J. Sever
- 2. Theories of Human Communication by Stephen W. Little
- 3. Communication Models for the Study of Mass Communication by Dennis Me quail
- 4. The Process and Effects of Mass Communication by Wilbur Schramm
- 5.a A Dictionary of Communication and Media Studies by James Watson and Anne Hill

The Basics of Research Process by Muhammad Asif Iqbal

- 5. Mass Media Research: An Introduction by Winner Roger and Dominic Joseph
- 6. Research Method in Social Relations by Holt Rinehart
- 7. Research Methodology by Verma R.K.

#### PAPER IX - DEVELOPMENT SUPPRT COMMUNICATION

- Development meaning and importance
- Areas of development
- Paradigms of development
- Approaches to development
- Social, cultural and historical contest
- Role of international donor agencies
- Role of NGO's
- Change agents
- Adopter categories
- Communication planning
- Message construction
- Social change
- Opinion leader
- Diffusion of innovation
- KAP survey
- Focus group
- Interview
- Ouestioners
- Communication models in DSC

- 1. Mass Communication and Social Change by Mary Bitterman
- 2. Communication and Social Change by Michael Kunczik
- 3. Mass Media and National Development by Wilbur Schramme
- 4. Communication: Methods for All Media by H. Read
- 5. Planning for Innovation by R.G. Haveloc
- 6. Public Communication Campaigns by R.E. Rice
- 7. Information Technology in the Third World by William J. Stover

#### **PAPER X - PUBLIC RELATION**

- Definitions of public relations and explanation with examples
- Approaches of public relation
- Tools of public relation
- Users of public relation
- Practice of public relation in Pakistan
- Difference between public relation, advertising, publicity, propaganda and persuasion
- Process of public relation
- Need of media relation in public relation
- Duties of a PRO
- Public relation practice in Pakistan and abroad
- Kinds of public relation
  - 1. Business PR
  - 2. International PR
  - 3. Educational PR
  - 4. Governmental PR
  - 5. Political PR
  - 6. Social welfare PR
- Publics of public relation
- PR as a profession
- Public opinion in public relation
- Embargo and curtain raiser.
- Research in PR
- Writing practice of curtain raiser

- 1. Practical Public Relations by Sam Black
- 2. Public Relations: Potentials and Prospects by Alauddin Masood
- 3. Public Relations in Pakistan by Alauddin Masood
- 4. Sunshine at Madina by Zakria Bashier
- 5. Umer's Stress on Consultation by Prof. Ziauddin Dawn Khi.
- 6. Persuasion, Theory and Context by Reardon K.
- 7. Public Relations: Strategies and Tactics by Denis L. Wilcox

#### PAPER XI - ELECTRONIC JOURNALISM RADIO

#### **RADIO**

- Importance of radio
- History of radio structure of PBC
- Radio Sports Coverage
- Local News
- Radio News Reel
- Radio commentary
- Radio news style
- News lead
- Preparation of a news bulletin
- Script writing
- General News Room
- Duties of Sub editor in GNR
- Sources of radio news
- Radio interview
- Radio monitoring
- Radio news producer
- Topical feature
- Propaganda programs
- Comparison of Pakistan Radio Stations with international Radio Stations

- 1. Radio Journalism by Mahmood Hussain
- 2. Radio Journalism in Pakistan by Idress Siddiqui
- 3. Broadcast Journalism Basic Principles by S.C. Bhatt
- 4. Here's the News by Paul De Maeseneer
- 5. Art of Broadcasting by S.P.Jain
- 6. Television in Pakistan by Jehangir A. Khan

#### **TELEVISION**

- How to plan, prepare and compile TV news Bulletin
- Basic considerations in arranging the supporting visuals
- How to plan the visual coverage of an event (local, regional, national and international)
- Script editing
- Visual editing
- How to synchronize the commentary with visuals
- Various types of camera required for news
- On camera reporting
- News documentaries and brief reports
- TV news cast
- Dissemination of knowledge through TV
- PTV Basic objectives and role in education
- PTV past, present, future

- 7. Radio Journalism by Mahmood Hussain
- 8. Radio Journalism in Pakistan by Idress Siddiqui
- 9. Broadcast Journalism Basic Principles by S.C. Bhatt
- 10. Here's the News by Paul De Maeseneer
- 11. Art of Broadcasting by S.P.Jain
- 12. Television in Pakistan by Jehangir A. Khan

#### **PAPER XII - ADVERTISING**

- Definitions, objectives and types of advertising
- Merits And Demerits Of Advertising
- Campaign planning of advertising
- Logo
- Slogan Caption
- Selection of appeal tools
- Media selection for advertising
- Research in advertising
- Selection of visuals for advertising
- Structure of ad agencies
- Copy writing for advertisement
- Lay out for advertisement

- 1. Advertising by Roderick White
- 2. Essential of Advertising by J.S. Chandan and Jagjeet Singh
- 3. Advertising Fundamentals by Burton and Miller
- 4. Advertising as Communication by Gillian Dyer
- 5. How to get happy by Judith Appelbaum
- 6. Advertising Planning and Implementation by David W. Nylur
- 7. Advertisement Writing by Frank Jefkins
- 8. Contemporary Advertising by William F. Arens

# PAPER XIII - TELEVISION PRODUCTION

Role of producer and director

- Single and multiple camera production room
- TV camera shots
- Framing microphones
- Lightning sets
- Documentary program
- Proposal editing
- Interview, talk shows, children, quiz, drama and religious programs

- 13. Radio Journalism by Mahmood Hussain
- 14. Radio Journalism in Pakistan by Idress Siddiqui
- 15. Broadcast Journalism Basic Principles by S.C. Bhatt
- 16. Here's the News by Paul De Maeseneer
- 17. Art of Broadcasting by S.P.Jain
- 18. Television in Pakistan by Jehangir A. Khan